

Gabrielle Elizabeth Walden

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Videographer Sound Designer Picture Editor Film Composer

Emerging artist and filmmaker residing in Winston Salem, North Carolina. Passionate, hardworking, and kind. Experienced videographer, production assistant, field mixer, boom operator, picture editor, sound designer, musician and motion picture film projectionist.

Software Proficiency

AVID Pro Tools
AVID Media Composer
Adobe Premiere Pro
Adobe Audition
Final Cut Pro
Figure 53 QLab
Native Instruments Maschine
Dolby 5.1 Surround Sound
Sound Devices 663 Recorder + Mixer
Sound Devices 744T Recorder
Sound Devices 772 Recorder
DR-40 Sound Recorders
Numan U87 Condenser Mics
Lectrosonic UM400a Lavalier Mics
Sennheiser MKH 60 Directional Mics
AKG SE 300 Series Mics
Comteck M-216 Wireless
Transmitters Tascam Recorder +
Mixer
Zoom H6 Recorder + Mixer
Zoom F8 Recorder + Mixer

Education & Accolades

University of North Carolina School of the Arts
Bachelor of Fine Arts in Filmmaking, Picture Editing
and Sound Design (2019)

Miami Beach Senior High School
International Baccalaureate Diploma in Music (2015)

Miami-Dade Silver Knight
Award Winner in Digital & Interactive Media (2015)

National YoungArts Foundation
Award Winner in Cinematic Arts (2014)

Thomas S. Kenan Institute for the Arts (2020)

"Zoom Gnome" for Creative Catalyst Initiative's Artivate Summit 2020.

Responsible for hosting seminars, monitoring Q&A panels, lifestream troubleshooting, maintaining schedules and advising guest artists.

MGRC BandLab & Guitar Instructor (2020)

The Miami Girls Rock Camp volunteer community celebrated its first virtual camp week in 2020 due to the COVID-19 Pandemic. Instructed online courses in audio engineering, BandLab software, and virtual music production with MGRC campers using Zoom.

RiverRun International Film Festival (2016-2019)

Academy Award qualifying film festival based out of Winston Salem, North Carolina. Projectionist responsible for screening festival selections in DCP, 35mm and 70mm motion picture film format.

UNCSA Moving Image Archives (2015-2019)

Certified 35mm & 70mm motion picture film projectionist.

Four-year training in archivist cataloging, print inspection, film restoration, reel-to-reel projection, DCP projection and maintenance of projection booth.

Coral Gables Art Cinema (2018-2020)

Named "Best Art-House Cinema" by the Miami New Times in 2018. DCP, 70mm and 35mm motion picture film projectionist.

"2001: A Space Odyssey" 50th Anniversary Premiere in 70mm;

"Little Women" 35mm Film Premiere;

"Enter the Wu-Tang Clan" and "The 36th Chamber of Shaolin" 35mm Screening & Live Event with FOOM!; PBS Documentary "Against the Grain."

Videography & Picture Editing

Voices for Change (2020)

directed by Janine Hawley

Videographer, Field Sound Mixer, Sound Designer

Dies Lustricus (2020)

directed by Savannah Jade Dobbs

Picture Editor & Sound Designer

BDE (2020)

directed by Savannah Jade Dobbs

Tanzahoi Film Festival 2020

Picture Editor & Sound Designer

On and On (2019)

directed by Savannah Jade Dobbs

Picture Editor & Sound Designer

MGRC Grand Finale (2020)

Video Content Editor & Sound Designer

MGRC Give Miami Day (2019-2020)

Social Media Video Content Editor, Sound Designer

Sound Design & Field Mixing

Razing Liberty Square (2020)

directed by Katja Esson

Fearless (2020)

directed by Ani Mercedes

Women in Sports Film Festival Official Selection

Sundance Short Film Intensive in Miami

Official Selection

American Waste (2019)

directed by Jordan McLaughlin

Indie Grits Film Festival 2020

Miami Independent Film Festival

Blue and Hues (2019)

directed by Jordan McLaughlin

RiverRun Film Festival

Boy Band (2019)

directed by Cricket Brown

They Bite! (2018)

directed by Jordan McLaughlin & Benjamin Fisk

Cucalorus Film Festival

Alma (2018)

directed by Grant Conversano

VISIONS 9 Film Festival & Conference

No Sanctuary (2018)

directed by Nathan Knox

Meet The Press Film Festival

RiverRun International Film Festival

Pitch Fest 1st Prize Winner

